

30,000 BOOKS & MAGAZINES EPHEMERA & PHOTOGRAPHS AUCTION

SUNDAY, DECEMBER 12, 2004 – 11 AM (PREVIEW 9 AM)

PREVIEW – SATURDAY DECEMBER 11TH 3 PM - 8 PM

AT THE SHOWPLACE IN THE BINGHAMTON PLAZA
33 WEST STATE STREET, BINGHAMTON, NY

DIRECTIONS: From I - 81 or NY 17, Exit 4S, right at 1st light onto Frederick St., left at light onto Chenango Street, 1 block to Plaza.

AUCTIONEER'S NOTE: We are selling, **without reserve**, the contents of a three-generation bookstore that has been closed for the past eight years. It's a Paper Bonanza with something for everyone. The following is a partial listing.

BOOKS: First Edition of *Salamina* Illus. by Kent; *A Discouraging Model* Illus. by Christy; *Battles and Leaders of the Civil War* (Incomplete); *Short History of the English People* (5 Vols.); *Works of Daniel Webster* (6 Vols., 1853); Books on Pottery; Books on Rugs; *War Comes to the U.S. December 7, 1941*; *The First Thirty Hours*; First Edition of *Sad Café* by McCullers; First Edition of *Candide* Illus. by Kent; Other Books with Kent Illustrations; *Alice Im Wunderland* von L. Carroll Mit Bildren von Arthur Rackham; *God's Man* by Lynd Ward (1929); *The Yearling* Illus. by Wyeth; *Verses I Like* Signed by Bowes and by the Forward Writer Theodore Roosevelt; *N by E* Signed by Rockwell Kent; Several Arkham House First Editions; *Le Docteur* by Jules Verne; *The Other Side of the Moon* Signed by August Derleth; Signed Limited Edition of *the Forbidden Garden*; *Venus Equilateral* Signed by Smith; *Vortex Blaster* (Gnome Press); *Moonfoam and Sorceries* Signed by Mullen; *Divide and Rule* Signed by L. Sprague de Camp; *Beyond Infinity* Signed by Carr; *Circus of Doctor Lao* Illus. by Artzybisheff; Over 100 Science Fiction First Editions by Derleth, de Camp, Elliot, Evans, Gunn, Vogt, Smith, Weinbaum, Zagat, Leiber, Padgett, Patchett, Asimov, Lovecraft and Others. *Index to Sci-Fi Magazines 1951-65*; *Historical Sketches of the Town of Moravia* by Wright (2); *English Fairy Tales* Illus. by Rackham; *White Company* Illus. by Wyeth; *The Devil's Motor* by Corelli Illus. by Severn; *History of Homeopathy* by King (4 Vols. 1905); *Illinois Elec. Co. Catalogue #11 (Lighting Fixtures)*; *Section Des Produits Et Appareils de Labaratoires Poulenc Freres* (Paris, 1912, Lab Equipment); Several Other Hardcover Catalogues; *Transactions of the American Ceramic Society* (Vols. 1-2, 1899-00); *Yours Truly* Illus. by Flagg and Others (5th Ed.); *Raoul Dufy* (Les Editions Phoebus Bale, 1959); *Four Seasons* by Andrew Wyeth; Art Books on Wyeth, O'Keefe and Others; Large Collection of Books on Art and Arts and Crafts; *The Books of the Fair, Compilation of All the Treaties Between the United States and the Indian Tribes Now In Force As Laws (1873)*; *Xanadu Talisman* Signed by O'Donnell; *Bibliography of A. Conan Doyle* by Green; Boxes of Westerns; *The 28th Division Pennsylvanian's Guard in the World War* by Martin (5 Vols. Plus an extra); Travel, Adventure and Architecture Books on England, France, Japan and India; Photography Books; *The Blankenburgs of Philadelphia*; Several Business Histories from the Philadelphia Area; *Pennsylvania Beautiful* by Nutting; Pennsylvania History; Military Books; Children's Books; Books On Gardening; Books On Religion; *Slocum and His Men*; *Stoddard's Portfolio*; *Picturesque Napoleon*; *America From Alaska to the Gulf of Mexico*; Bound *Parlor Magazine* & *Vick's Illustrated Monthly* (Each Have Several Floral Prints); *Beautiful Birds* Described by Tyas (1898); Books On New York and New England; Books On Books and Collecting; Several Books by Haggard; Several Books by Doyle Including a First Edition of

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BOOKS CONTINUED:

Through the Magic Door, Books On Sailing; *J.C. Leyendecker* by Schau; *Un Siecle D'Elegance* (Les editions De Chene); *History of England* by Mr. Oldmixon (1735, Rough); *Lectures On Practical Surgery* (1877); *A Physicians Counsel To Woman* by Taylor (1872); *EROS* (4 Vols.); *Burning Lights* Illus. by Chagall; *Back Street* Signed by Fannie Hurst (Fair); Leather Bound Split Sets; Several Decorative Bibles; *The World of A* Signed by Van Vogt; *The Marvelous History of the Shadowless Man* by Chamisso and Illus. By Forster Robs (Limited and Signed by the Artist); Disbound Vols. of *Life of George Washington* by Irving (1856); *The Annals of the War* (1879); Several Books by E.R. Burroughs (Some Firsts); Heritage Press Books; *Brueton's Bayou* Signed by Habberton; *Thomas Platt of Burlington NJ* (1967); *Chicago The Wonder City* by Seeger (1967); Several Godey's and Peterson's Lady's Books; *The Seasons* by Thompson (1778)

PULP MAGAZINES: Unbound Issues 1903-1960, years may not be complete, condition varies.

First magazine appearance of H.G. Wells *War of the Worlds* (1903); *Science Fiction Quarterly* (1942-57); *Astounding Stories* (1933-37); *Comet* (1940's); *Amazing Stories* (1930's-40's); *Popular Science* (1930-50); *Railroad Stories* (1930's); *Science Adventure Books* (1950's); *Super Science* (1942); *Astounding Science Fiction* (1930's-40's) Including Sept-Oct 1938; *The Tramp* by L. Ron Hubbard; *Thrilling Wonder Stories* (1930's); *Astonishing Stories* (1941-43); *Fantastic Adventure* (1940's); *Startling Stories* (1950's); *Giant Western* (1948); *Triple Detective* (1940's); *Phantom Detective* (1940's); *Adventure* (1930's); *Fantastic Adventure*; *Famous Fantastic Mysteries* (1940's). **Bound Issues:** *Popular Western* (1930's-40's); *Rodeo Romances* (1940's); *Thrilling Love* (1940's); *Rio Kid Western* (1950's); *Thrilling Ranch Stories* (1930's-40's); *Thrilling Western* (1940's-50's); *Popular Western* (1930's-40's); *West* (1930's-40's); *Texas Ranger* (1940's-50's).

SMALL FORMAT SCI-FI MAGAZINES: Run Length Varies *Future Science Fiction*; *Science Fiction Adventure*; *Venture*; *Imagination*; *Fantastic*; *Galaxy*; *Astonishing Science Fiction*; *Astounding Science Fiction*; *Amazing Science Fiction*; *Science Fiction Quarterly*; *Science Fiction*; *Fantasy and Science Fiction*; *Fantastic Universe*; *Vortex* and More.

EPHEMERA: *Roycroft Little Journeys* (100); Almanacs; Travel Maps; Advertising Pamphlets; Visitor Handbooks; 400 Smithsonian Pamphlets On Birds, Insects, Geology, Astronomy, Travel and Archeology; The monograph Series (15); 1000 plus TV and Movie Photographs; TV and Movie Promotional Packets; World's Fair Items; Theater and Concert Programs. Catalogues: Socks, Lingerie, Hannigan & Bouillon Fashion (1890) plus others. Prints; Sheet Music Signed A. Glazounow (In Russian); Illus. Sheet Music; Nazi Propaganda Photos by Hugo Fredrich Engel; *1940-41 Facts In Review* from the German Library of Information; Polish Acts of Atrocity Against the German Minority In Poland Plus the Pictorial Report; *The International Brigades* (1948); *History's Most Terrifying Peace* Signed by App; *Aspects of Jewish Power* (Deerborn Publishing, 1922); *Roosevelt For King*; Pamphlets On Magic and Ventriloquism. 1,500 Comics: *X-Man*, *Amazing Spider Man*, *Daredevil*, *Justice League of America*, *Woody Woodpecker*, *Tom & Jerry*, *Bugs Bunny*, *Spike and Tyke*, *Mowgli*, *Mouse Musketeers*, etc. Railway Timetables; Artist's Illustrated Sketchbook by DeLand accompanied by several letters to and from DeLand.

MAGAZINES - LOOSE ISSUES: Many Volume 1 #1, runs are not complete. *Playboy* (Vol. 1 #1-12 Sold as one set). We also have individual copies of numbers 1 through 8 and other early numbers. *Harper's Weekly* (1861-63); *Ladies Home Journal* (Misc. Issues 1892-1945); *Colliers* (13 With Sax Rohmer Stories); *Life* (Vol. 1 #1) & *Life* (Vol. 1 #1 War Issue); *Green Book Magazine* (1910's); *Saturday Evening Post* (18 Leyendecker Illus.); *The American Mercury* (1924-30); *Quill*, Greenwich Village, NYC (1920-40); *Burr McIntosh Monthly* (1903); *St. Nicholas* (1920-29); *Vanity Fair* (1920's); *American Sunday Monthly Magazine* (Jack London); *Gallery Of Fashion* (1913); *Success* (1902-10); *American Fabrics* (1952-60); *Vogue* (1920's-30's); *Railway Modeler* (1970-72); Illus. *London News* (1930's-50's); *Model Craftsman* (1943-54); *Pictorial Review*, *Health and Strength* (1950); 100's of Pin Up & Men's Magazines. Several Misc. Vol. 1 Number 1's of Different Magazines, *The Rudder* (1900's). *Esquire* (1930'-40's); *McCall's* (1913-14); *Ladies World* (1896-1900's); *Living Blues* (1970's-80's); *Downbeat* (1958-69); *Time* (1930-60's), *Saturday Evening Post* (1920-60's); *Life* (1938-60's); *Harper's Bazaar* (1912); Frank Lloyd Wright Articles in Several Magazines; *Rolling Stone* (1960's); *Complete Detective* (1940's); *Metropolitan Magazine* (1900's); *Hearsts*; *The Golden Book* (1931-32); *Better Photography* (1939); *Air Trails* (1940-50's); *Aero Modeler* (1950's); *Civil War Time*; History of the *Second World War*; *The Mentor* (1913-24); *American Magazine* (1900's); *Fortune* (1950's); *Oliver Optics* (1870's); *Atlantic Monthly* (1927-37); *Collier's* (1910-30's); *Front Page Detective* (1940's); *Photoplay* (1916-17); *Voice of Experience* (1936); *Woman's Day* (1940's); *Cosmopolitan* (1910's); *The Cosmopolitan* (1890-95); *New Tip Top Weekly* (1910's); *Time* (1930's-50's); Russian & Polish Magazines (1930-1960) and more.

BOUND MAGAZINES: *The Spectator* (1750's); *The London Magazine* (1766); *Life* (1940's); *Yale Review* (1910's-40's); *Punch* (1950's-60's); *Atlantic Monthly* (1920's-50's); *Collier's* (1910's-20's); *Saturday Review* (1920's-30's); *Time* (1930's-50's); *Nation and Athenium* (1920's-30's); *Statesman and Nations* (1930's); *The Economist* (1940's-50's); *Contemporary Review* (1930's); *Cornhill Magazine* (1920's-30's); *Quarterly Review* (1920's-30's); *Every Woman's Daily Horoscope* (1960's); *Century Magazine* (1920's); *Harper's Magazine* (1870's-1930's); *French Plays* (1910's); *Blackwood's Magazine* (1840's-1900); *Twentieth Century* (1950's); *Scribner's* (1930's); *Virginia Quarterly Review* (1940's-50's); *Fortnightly Review* (1930's); *Outlook* (1920's); *Asia* (1920's-40's); *Forum* (1930's); *Spectator* (1920's-40's); *Oliver Optic* (1870's); *Fortune* (1930's); *Independent* (1920's); *Der Pilger Aus Sachfen* (1860's); *Munseys's Magazine* (1900); *Scribner's* (1895); *Outing* (1925); *Golden Book* (1930's); *London & Westminster Review* (1839-40); *Young Folks* (1871); *The Boy's Own Paper* (1882) and more.

TERMS: 10% BUYER'S PREMIUM – NO RESERVE. Positive ID required to bid (Driver's License preferred) unless known to us. If paying by any other method than cash or assured payment, items may be held until payment clears our bank. Absentee and phone bids executed in a competitive manner by a member of our staff. Visa, Master Card and Discover accepted.



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